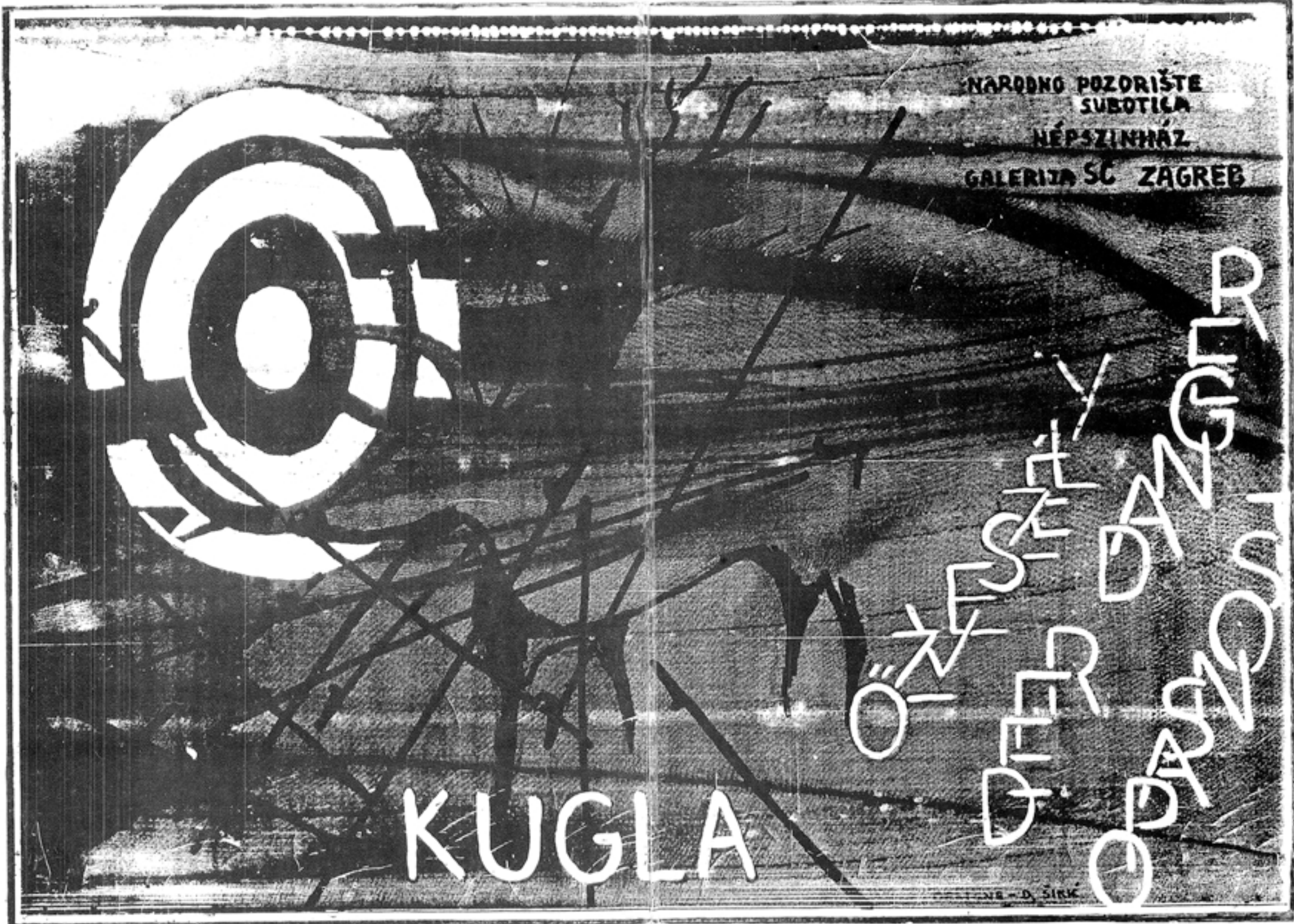




NARODNO POZORIŠTE
SUBOTICA
NÉPSZÍNHÁZ
GALERIJA SC ZAGREB

KUGLA

YOUNGER
SLED
ER
D
O



A DRAMA OF MEN AND ANIMALS ARISES -- DEER DANGER, WHICH TRANSFORMS THE VICIOUS MEANINGLESSNESS OF THE COMFORTABLE AND YET ESTRANGED EXPERIENCE OF NATURE, IN OUR CONTACT WITH NATURE THROUGH A FANTASY OF HUNTING, INSPIRED DURING A NIGHT RIDE BY THE JOURNEY THROUGH DEER ON THE ROAD. THE OVER THE SHATTERED REMAINS OF A PERSON.

Narodno pozorište Subotica
NASTAJE DRAMA LJUDI I ŽIVOTINJA - OPASNOST OD JELENA. KOJA MIJENJA SILNIČKI BESMISAO KOMOTNOG, A ODVOJENOG DOŽIVLJAJA PRIRODE U NAŠOJ DRAMI ČOVJEK PROŽIVLJA NAJBLIŽI DODIR S PRIRODOM U FANTAZIJI O LOVU KOJA JE POTAKNUTA ZA VRIJEME NOĆNE VOŽNJE UPOZORENJIEM: OPREZ DIVLJAC NA CESTI! PUT KROZ EVOLUCIJU NASTAVLJA SE PREKO RAZDROBLJENE LIČNOSTI.

ČOVJEK SE ODMAKAO
ISTRELIJO PRIRODU
KAO LOVAC
DRŽI NOĆU NA ŽRTVI

KUGLA
OPASNOST OD JELENA - ROCKING II-DEERDANGER

MAN STEPPED BACK
TOOK A SHOT AT NATURE
LIKE A HUNTER HIS FOOT
IS ON THE VICTIM.

Thoreau Henry David: "Walden"
We need to witness our own limits transgressed, and some life pulsating freely where we never wander. We are cheered when we observe the vulture feeding on the carrion which disgorges and disgorges us and deriving health and strength from the repast. There was a dead horse in the hollow by the path, and my house, which compelled me sometimes to go out of my way, especially in the night when the air was heavy, but the assurance it gave me of the strong appetite and inviolable health of nature was my compensation for this. I love to see that nature is so life with life that myriads can be afforded to be sacrificed and suffered to prey on one another; that tender organizations which heretofore squashed out of existence like pulp, tadpoles and that so, sometimes it has rained flesh and blood! With the liability to accident, we must see how little account is to be made of it. The impression made on a wise man is that of universal innocence.

(Pogledajmo to u Valjevu, u prethodnom poglavlju pod naslovom "Proleće": "Potrebno je da prisustvujemo preobražavanju sopstvenih granica, i da život bude slobodan onde gde mi nikad ne zalazimo. Radujemo se kad posmatramo kako se lešinar hrani strvinom koja nam je odvratna i obeshtrabuje nas, i stiče zdravlje i snagu od te hrane. U udubljenu pored puta ka njemu, u kući ležao je mrtav konj, što me je vazduh bio, ležak, ali nadoknađao za to, bilo mi je jermstvo da priroda ima dobar apetit i neprikosnoveno zdravlje. Volim da vidim kako je priroda, iako puna života da se mirjade mogu živovati i pustiti da jedu plen jedne drugima; da se neželjni organizmi mogu mimo zgusnuti, uništiti, pretvoriti u kašu; punoglavci koje čaplj je gutaju, kornjače i žabe krastače pregažene na drumu; i da ponekad ptičji krv i meso Uzimajući u obzir učestalost nepredviđenih slučajeva, moramo uviđati koliko im malo pažnje treba poklanjati. Na mudrog čoveka to ostavlja utisak opšte navinosti.")
Prevod Zora Minderović. - P.p.

REALIZACIJA - REALIZATION
DAMIAR BARTOL
ZLATKO BURIC
DAMIAR PRICA
FIATAT MUŠKARCI
Keramičko otkrivanje
MODRAG SAMARĐUJA

1989. DEC 20 To 20h